

# LOW LIGHT TACTICS

Cost: \$750 | Length: 3 Days

Our 3-Day Low Light Operator course is designed to provide law enforcement officers and agents with the foundational knowledge and skills needed to work safely and effectively in reduced light conditions. We focus on low light principles, which can be applied across a full range of operating environments and law enforcement missions – patrol, narcotics, SWAT, etc. We will teach and drill techniques for moving and searching without being tracked/ targeted and for using a hand-held flashlight with a pistol to accurately engage threats. We will also work on reading and understanding light conditions and selecting techniques and tactics appropriate to those conditions. The course includes classroom presentation, live fire drills, and non-lethal training ammunition (NLTA) drills and exercises (force-on-target and force-on-force).

### **COURSE TOPICS**

Physiology and psychology of night operations | O-O-D-A and Hick's law applied to low light operations | Use of lighting conditions for tactical advantage | Review of strong-hand only shooting | Neck index flashlight method | Modified Harries method for shooting around cover | Weapon light employment | Moving and searching with a flashlight | Entering and clearing structures in low light

#### **PREREQUISITES**

This course is restricted to US military, law enforcement, and select security professionals who have documented intermediate to advanced level pistol training.

## **EQUIPMENT**

Tactical flashlight | Duty pistol (tritium sights and weapon light recommended) | NLTA conversion kit for pistol (converted Glock pistols are available for use) | PPE (eye and double ear protection; hat or helmet; body armor is optional but recommended) | Notepad & pen | Approximately 300 rounds of quality pistol training ammunition | Approximately 100 rounds of NLTA ammunition (live and NLTA ammo are available for purchase in our ProShop)

## HOSTING REQUIREMENTS

To run this course at host locations, we need:

- 1) a classroom with multimedia capability (or at least power);
- 2) a live-fire range that can be made extremely dark and/ or that allows shooting at night;
- 3) a shoot house or other structure that can be darkened and that allows for NLTA training.

If you or your agency is interested in hosting, please contact us for pricing and other details.

